

DELEHANTY & MENGLER'S SONGS & DANCES



- | | |
|--------------------------------|-------------------------------|
| No 1 BELLE AND SWELL, | No 4 LITTLE ROSEY MAY, |
| " 2 MARTHA HANE HERVE, | " 5 I'M DANCING GLAD, |
| " 3 FASCINATING DARK BLUE EYE, | " 6 WALKING IN THE STARLIGHT. |
| " 7 LOVE AMONG THE ROSES, | |

BOSTON:

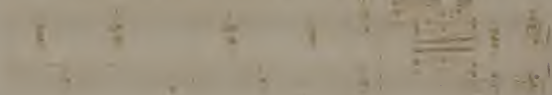
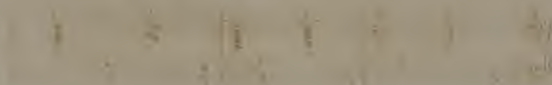
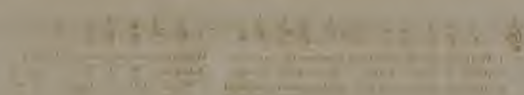
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MORNING IN THE HEIGHTS



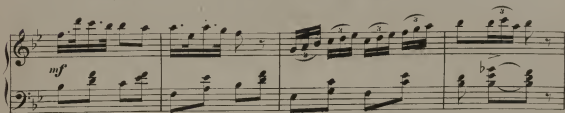
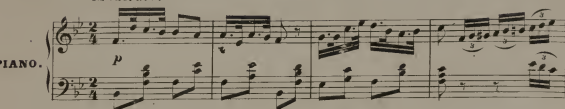
WALKING IN THE STARLIGHT.

Words by W. H. Delekonty.

Composed by E. N. CATLIN.

Moderato.

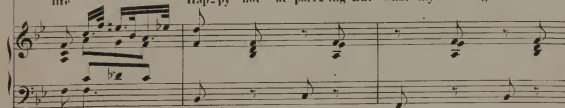
PIANO.



| | | |
|------------------------------|--------------------------|--|
| 1. Walking in the star light | Some one by my side | While that some one's arm was hitched to |
| 2. While in conver-sation | Rosie with a sigh | Asked me if I never was in |
| 3. Holding on the door knob | Bidding sweet good night | Never felt so happy in my |



| | | |
|------|-----------------------------|--------------------------|
| mine | No one heard us talk - ing | We were all a - lone |
| love | I answered no my dar - ling | Nev - er un - til now |
| life | Hap - py not at part - ing | But what my darling said |



When my darling said for - ev - er thine Walking not on Broadway Nor
 swore it by the lit - tle stars a - boye Then like one a - wak - ing
 When I asked her would she be my wife, Yes with all my heart love

in the ci - ty park We wandered thoughtless far a way from home 'Twas
 From a hap - py dream While her cheeks were blushing ros - y red
 When I am of age I'm sev - teen to - morrow you must know

out a - mong the fo - rest trees Be - - side a run - ing brook We
 May your love grow stron - - ger To e - - qual mine for you And
 Wait a lit - tle lon - - ger Just an - - oth - - er year Next

spoke a - bout the hap - py days to come,
that was all my lit - tle dar - ling said.
Sun - day makes it just a year a - - go.

Chorus.

Oh yes I was in ec stasy For

she is all the world to me She

said she loved me more then once Which did my heart in - spire 1

call her Rose the pink of Beaux's She's all that I de - sire .

Dance .

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together.

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